

## NEW OPPORTUNITIES TO JOIN US AS WE MOVE FORWARD TOGETHER...

## STEP BY STEP

THE JOURNEY INTO STORYTELLING AND STORY PRACTICE

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FURTHER INFO:

EMAIL JOHNNY@STORY-PRACTICE.COM

WHATSAPP: +44-7843-428842 FACEBOOK: THE JOURNEY MAN LINKEDIN: JOHNNY GILLETT

# THE JOURNEY INTO STORYTELLING AND STORY PRACTICE

## Pathway 1: Wednesdays

## THE IMAGES AND CHARACTERS IN A STORY WILL ENGAGE YOUR LISTENER TO THE THE PURE CROSS OF THE PURE OF OF THE PURE

THE IMAGES AND CHARACTERS IN A STURY WILL ENGAGE TOUR LIBITIONS IS NOT IF THEY CAN IDENTIFY WITH THEM, EVEN IF THE SECTION WITH THEM, EVEN OF OUR SOCIETIES WITH SOMETHING THEY HAVE A DIRECT EXPERIENCE OF WHICH RESONATE WITH CITEM IS A DANCE OF SYMPOLS. CULTURES HAVE GIVEN US A RANGE OF SYMBOLS COME ADDITIONS OF SYMBOLS COME ADDITIONS. CULTURES HAVE GIVEN US A RANGE OF SIMBULS WHICH RESUNATE WITH OUR LISTENERS, HOPES AND ASPIRATIONS SOME ARE DIFFERENCE, SOME ARE LOCAL. IT IS IMPORTANT TO RECOGNIZE THE DIFFERENCE, SOME ARE LOCAL. OUD CHORTES CONNECT. YOUR

SO THAT WE ENSURE OUR STORIES CONNECT.

RECOGNISING ARCHETYPES AND MAKING THE MOST OF THEIR POWER RECOGNISING ARCHETIFES AND MARING THE MUSI OF THEIR FORY ALLOWING METAPHORS AND ARCHETYPES TO SHAPE YOUR STORY (OR NOT!)



**REPEATED ON ZOOM: OCT 7, 14, 24, 31** 

Pathway 2: Saturdays

THE JOURNEY INTO STORYTELLING AND STORY PRACTICE

YOU SEE THAT STORYTELLING IS EFFECTIVE AND IMPORTANT, COORD. THE COUNTY OF ADDRESS OF THE COUNTY OF

BUT WHAT IS GOING ON WHEN YOU ARE TELLING MILES OF THE RECORD TO A GOOD STORY: HOW CAN YOU MAKE SURE YOU KEEP REPLICATING THIS? IN THIS FIRST MICRO-MODULE, WE WILL LOOK AT SOME KEY PRINCIPLES THE THIS PHENDER STRONG WILL THE THEORY WILL THE WALL THE THE THEORY WILL THE TO GUIDE YOUR FUTURE STORYTELLING. THESE WILL THEN COMPETED AND DITTED. WITH A STRONG FOUNDATION UPON WHICH YOU CAN BUILD A COMPELLING ROD ANY OCCASION

NARRATIVE, AN IMPACTFUL STORY, FOR ANY OCCASION.

• THE STRUCTURE AND POWER OF A GOOD STORY

• HOW STORIES MAINTAIN YOUR LISTENERS' INTEREST • HOW TO TELL A STORY WITH CONVICTION AND DRAW

FROM YOUR UNIQUE PERSONALITY





#### **HERE'S HOW IT NOW WORKS**

ATTEND AS MANY TIMES AS YOU LIKE

Once you've paid for a single micro-module (mm), you can attend any number of sessions of that same micro-module any time that it is available - no matter which day it is delivered on.

MYR 100.00 USD 25.00 AUD 35.00 EUR 20.00 GBP 20.00 NZD 40.00 SGD 35.00

CHOOSE HOW MANY MM's YOU WANT TO PAY FOR Pay for 1 micro-module only or for 3, 6 or 12 in advance - see the list to the left for single micro-module prices.

PAY FOR 3 OR MORE AND RECEIVE VOUCHERS FOR FRIENDS Anyone paying in advance for 3 or more micro-modules will be given a voucher for each of those micro-modules, which they can give to a friend or colleague. This voucher holder can then attend any single session of those micro-modules any time that suits them for 50% of the normal price as a one-off "look-see":-)

## TIMINGS OF THE NEW "PATHWAY 2" GIVING YOU OPTIONS OF 3 POSSIBLE SESSIONS PER WEEK!

WE STILL HAVE PATHWAY I RUNNING ON WEDNESDAYS BUT NOW SATURDAYS HAVE ADDED 2 SESSIONS TO THE PROGRAMME (ONE OF THOSE IS ON FRIDAYS, IF YOU'RE IN THE AMERICAS!)

### SATURDAY TIMINGS

MALAYSIA/SG/CHINA IO.00-I2.00 OR 22.00-24.00

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- BRITISH SUMMER TIME 03.00-05.00 OR 15.00-17.00 BRITISH WINTER TIME 02.00-04.00 OR 14.00-16.00
- EUROPE (SUMMER) 04.00-06.00 OR 16.00-18.00 • EUROPE (WINTER) 03.00-05.00 OR 15.00-17.00
- (SUMMER) 05.00-07.00 OR 17.00-19.00
- (WINTER) 04.00-06.00 OR 16.00-18.00 • EUROPE EUROPE
- PACIFIC STAND. TIME FRI 17.00-19.00 OR SAT 5.00-7.00 • PST (DAYLIGHT SAVING) FRI 16.00-18.00 OR SAT 4.00-6.00

id nouni REMINDER OF TIMINGS FOR "PATHWAY I" for da esides STILL CONTINUING ON WEDNESDAYS MALAYSIA/SINGAPORE/CHINA 16.30 - 18.30 i, a knot BRITISH SUMMER TIME 9.30 - II.30 • BRITISH WINTER TIME 8.30 eded cam • EUROPE CET (SUMMER) IO.30 - 13.30 EUROPE CET (WINTER) II.30 ROPE EET (SUMMER) II.30 ROPE EET (WINTER) 10.30 • PACIFC STAND. TIME THUR OI.30 ne • PST (DAYLIGHT SAVING) THUR rim

## Pathway 2: Saturdays

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NOV 7, 14, 21, 28

DEC 5, 19, 12, 26

JAN 9, 16, 23, 30

FEB 6, 13, 20, 27

MARCH 6, 13, 20, 27

APRIL 3, 10, 17, 24

MAY 1, 8, 15, 29

JUNE 5, 12, 19, 26

JULY 3, 10, 17, 24

AUG 7, 14, 21, 28

SEPT 4, 11, 18, 25

- UNDERSTANDING STORYTELLING

- USING METAPHORS AND ARCHETYPES

- CREATING PERSONAL MYTHS

- THE 4-POINT STORYWEB

- THE 4-STEP NARRATIVE

- VARIOUS 5-POINT STORYWEBS

- UTILISING NODE 5

- THE USES OF JOURNEY MAPPING

- EXPLORING STORY REORDERING

- AN INTRODUCTION TO IMAGE THEATRE

- THE EXTENDED STORYWEB

- UNDERSTANDING THE TEAM OF FOUR

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## Pathway 1: Wednesdays

SEPT-9: 15, 73, 30

OCT 7, 14, 21, 28

NOV 4, 11, 18, 25

DEC 2, 9, 16, 23

JAN 6, 13, 20, 27

FEB 3, 10, 17, 24

MARCH 3, 10, 17, 24

APRIL 7, 14, 21, 28

MAY 5, 19, 26 & JUNE 2

JUNE 9, 16, 23, 30

JULY 7, 14, 21, 28

**AUGUST 4, 11, 18, 25** 

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- USING METAPHORS AND ARCHETYPES

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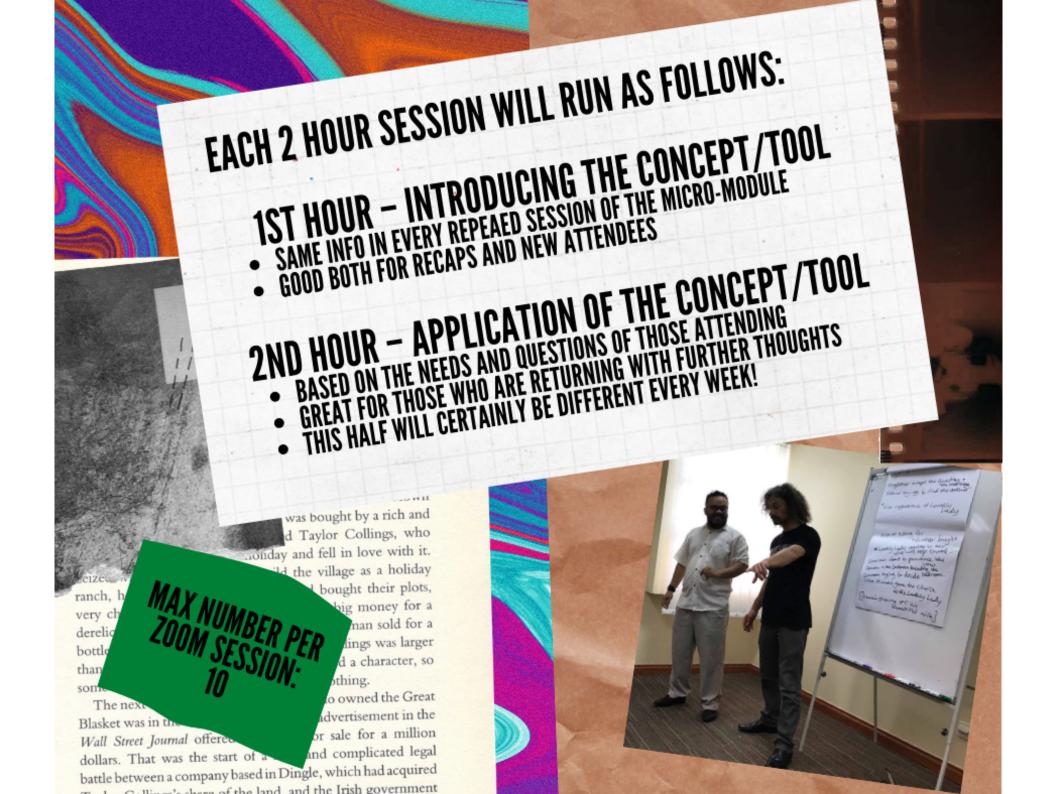
- AN INTRODUCTION TO IMAGE THEATRE

- THE EXTENDED STORYWEB

- UNDERSTANDING THE TEAM OF FOUR

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## How to book your place

- 1 Choose the date of the session(s) you wish to attend.
  - Register your interest by...

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- email to johnny@storypractice.com
- Whatsapp to +44-7843-428842 TH
- Use PayPal to pay the appropriate amount for the umber of micro-modules you wish to attend.
- 4 You will receive confirmation of you payment.
  - - 5 The Zoom invitation will be sent to you within 24 hours of the session(s) you have booked
- 6. Applicable voucher(s) will be sent after yo some were attendance to pass on to friends/colleagu The next Blasket was i Wall Street 1 dollars. That battle between Taylor Colling - led at that ti

